

Clarke Courier

Volume LVIII

Issue 3

Clarke College, Dubuque, Iowa

Friday September, 26, 1986

Dittburner joins coaching staff

by Vicki Schmitt

Maggie Dittburner is the new intramural director and women's basketball coach this year. She graduated from the University of Wisconsin-Superior with a physical education degree and a masters degree in psychological services. After college she taught physical education and coached women's basketball at Mount Senario College and the University of Wisconsin-Superior. She worked for the Federal Bureau of Prisons where she was a chemical dependency specialist working with the mentally ill.

Dittburner decided to come to Clarke because she had a desire to get back into the teaching profession. Along with directing intramurals and coaching, she is the Mary Ben resident director.

Dittburner plans to have a variety of intramural events for the semester. She wants people to get involved. "I was told about a great intramural program here at Clarke, but so far participation has been slim," she said. "I realize people are busy, but intramurals do not take as much time as intercollegiate sports and it's a relaxing way to get away from school pressures."

Some of the activities that are going to be offered are: flag football, water volleyball and tennis. She is also planning a kickball tournament, three-on-three basketball and three-on-three volleyball. An aerobics class

and some sort of triathlon will also be scheduled. A fun run is planned for late October.

To better the intramural program this year, there are changes occurring in the Physical Activity Center (PAC). More sidebaskets are being added to allow more people to play basketball at one time. Dittburner also hopes to have a center court posthole for two volleyball nets. "With these improvements underway, more people will be allowed to use the facilities without having to wait," she said.

Anyone may participate in intramurals, including the staff members. There is no limit to the amount of events one may participate in. They are intended for everyone.

Each individual event has its own set of rules and for any event, intramural or intercollegiate, there are specific rules that are to be observed by everyone. One rule in particular is that there is to be no alcoholic beverages on the playing field while participating. This is a standard rule for any sport.

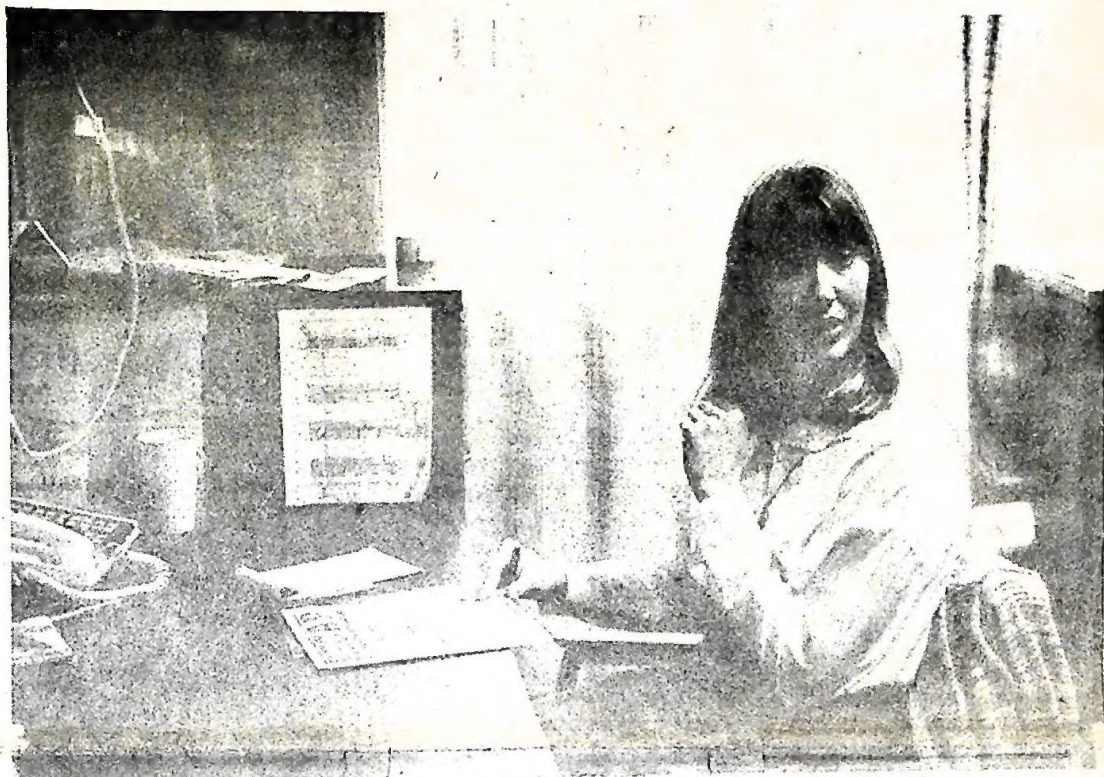
Mike Vittetoe, student intramural coordinator will answer any questions. The intramural representatives, on each floor of the residence halls, are informed of upcoming events. On campus, there are signs posted for the students' convenience. The sign-up sheets are

located in the student development office in room 117 of Mary Josita

"The benefits of intramural sports are endless. It costs nothing to join and it gives the participants ideas to educate themselves on recreational things that they can do later in life," said Dittburner.

Intramurals is an easy way to get out and meet people. "People seem to be more down to earth. It doesn't matter what they look like or how they play because everyone is out there to have a good time," said Dittburner. "We are always open for suggestions and wish the students

would give us ideas on what kind of events they would like to have." There is one thing that makes intramurals different from most intercollegiate sports and that is it isn't a matter of win or lose, it's just for the fun of it. Dittburner said, "It's a good social thing, so why not try it?"



Maggie Dittburner turns to answer a student's question about the intramural program. Dittburner is the women's basketball coach and the resident director of Mary Ben. (photo by John Kemp)

Dedication features VIPs

by Susan Donovan

During the dedication ceremonies Clarke will give honorary degrees to Speaker of the House Thomas "Tip" O'Neill and Secretary of Transportation Elizabeth Dole. Astronaut Linda Godwin will accept a degree on behalf of Christa McAuliffe who died in the Challenger disaster. O'Neill, Dole and Godwin are also scheduled to speak at the ceremonies.

On Monday Oct. 20, 1986, Dole will receive her degree for her national leadership and exemplary role for women. O'Neill and his wife, Millie, will be awarded degrees on Tuesday Oct. 21, 1986, for their public service and commitment to family values.

Also on Tuesday, Godwin will receive the Mary Francis Clarke award on behalf of McAuliffe. S. Catherine Dunn, president, said that McAuliffe "exemplified the spirit of Mary Francis Clarke, the young Irish woman who was unafraid to explore new frontiers for the advancement of education." Clarke has not given the award for almost 20 years.

Dunn said the dedication celebration symbolizes the values and ac-

complishments of Clarke's 143-year history as well as the challenges that students and educators will face in the 21st century.

Many students are getting involved in the ceremonies.

Ron Herrig expressed his enthusiasm over O'Neill's scheduled appearance. "I'm really impressed that somebody as influential as Tip O'Neill will be here at Clarke," Herrig added, "It will draw a big crowd from not only Iowa but also from the Midwest. It should be really cool."

Mike Waldbillig is also impressed by such well-known figures coming to Clarke. "I think it really shows great credibility on Clarke's part to have such distinguished guests participate in the dedication ceremonies."

Cindy Vande Drink, public relations intern, is organizing student involvement in the dedication ceremonies. If anyone wants to participate they should contact Vande Drink. "It's a once in a lifetime opportunity. Our guests are major political figures. We should show them the best that Clarke has to offer," said Vande Drink.

Clarke grad teaches law

by Linda Allendorf

Chris Corken is one of Clarke's new instructors. She is teaching the introduction to law course this semester.

Corken graduated from Clarke in 1974. Later she graduated from the St. Louis University law school. While attending Clarke she majored in political science and economics and was "interested in city planning and management." As a senior she accepted a position with the city of Dubuque, but decided to go to law school later that year.

Currently Corken is an assistant county attorney with the Dubuque County. She is assigned to the felony division along with two other attorneys. "I am lucky to have a husband with flexible hours and a good

babysitter," Corken said.

Corken wanted to teach the law course because "at this point in time it is a good means of giving something back to Clarke. I enjoyed my education at Clarke. I received a good education which helped me to hold my own in law school."

Introduction to law is a survey course. "My goals for this course are to provide some basis of legal history. I also want to teach legal research and writing techniques, the system of legal classification and state, federal, national and international law," Corken said. "It is a small class with two traditional students, a non-traditional student who works full-time in the social work area, a displaced farmer and a senior citizen who audits the class."

Costume shop in full swing for 'Butley'

by Kelly Smith

The costume shop, located on the second floor of Eliza Kelly Hall and managed by Pam Knourek, is in full swing once again for the upcoming performance of *Butley*.

For every play several things are considered before each costume goes into production. Characters are analyzed so a perception of each can be developed. Next, Knourek meets with the director so that a common concept can be formulated. Research may need to be done. "I may go back and research materials and styles for a particular period," said Knourek. "This will help me to develop the silhouette and character line for a particular character."

Knourek then begins to design the show. She shops for the needed materials and does a costume rendering for each character. The

costume rendering is the blueprint for each style of dress.

After designing, the costumes go into production. Measurements are taken from each actor and actress to draft new patterns or alter existing ones. The measurements are then stored in what Knourek calls a costume bible.

The costume bible contains a costume plot for each character. "This provides us with a list of everything that each character will wear throughout the performance," said Knourek.

Since an actor or actress may have anywhere from four to six fittings prior to a performance, the costume plot enables Knourek to know exactly what stage of progress each costume is in.

"As with any department," Knourek added, "the costume shop

must work within a budget." Knourek said that the costume crew is basically working from scratch because about 85 percent of their costumes were destroyed in the fire. "We are working from donations and from shows put on since the fire."

Drama majors work in every aspect of the shows because Clarke is a small school. "Larger schools may not require drama majors to participate in all areas of production, which enables them to concentrate on acting alone," said Knourek.

Knourek and her crew may spend anywhere from 10 to 15 hours per week making costumes for a show. Knourek said they have been known to work as late as 3 a.m. building a show. "So far we've been lucky. We've been able to get most of the work done during the day."



Costume Designer Pam Knourek fits Melody Fadness for her costume for the upcoming performance of *Butley*. (photo by Jim Geotz)

Mandatory drug tests violate human rights



Lorna Japsen
Kathy Wieland

The question of mandatory drug testing has been a big issue in the media recently. Probably the two largest groups of people that supporters want tested are athletes and government employees.

We first heard of mandatory drug testing after Len Bias' death earlier this year. He was a college basketball player for the University of Maryland who had just been drafted into the NBA. If he hadn't been such a well-known person, the media would have found another newsworthy issue and the incident would have been just another drug overdose.

Since Bias' death, several major league teams have resorted to mandatory drug testing.

People have been overdosing on drugs throughout history. Why has it taken the deaths of public figures to get such a big reaction out of the government and media?

The government is now demanding mandatory drug testing for all federal employees. Is this constitutional? No, it is not. Mandatory drug testing violates a person's rights of privacy. Obviously people who don't take drugs are inconvenienced by the test.

An adult should be responsible

enough to know that drugs are illegal and dangerous. Another problem is that it's difficult to know where to draw the line. If it is legal for athletes and government employees to be tested for drugs it could snowball. Soon it could become legal for everyone to be tested at another's whim.

How about alcohol? It's a drug too. Should the business people who drink five martinis at lunch also be tested? Granted, alcohol is legal, but alcohol also impairs judgement.

Instead of testing people for drug use the government should spend time and money on drug prevention. If people are educated about drugs and can get free counseling for drug addiction the problems could be reduced.

What happens to people who test positive for drugs? Are they fired from their jobs; or, do they receive a leave of absence while they are in rehabilitation? What about the people who are already seeking help when they are tested? Will they be fired or will their desire to be cured be taken into consideration?

The main purpose for drug testing seems to be to keep workers operating normally. Supporters believe that the tests will keep airplanes and trains from colliding. The tests would also keep construction and factory workers from making fatal mistakes.

Instead of being mandatory, drug testing should be used only when a person is under suspicion of drug use on the job. This would protect the privacy of individuals who are drug free.

It's a proven fact that people on drugs don't function normally. So, if an employer sees abnormal behavior in an employee he would have the grounds for suspicion and could order a drug test.

Drug testing could be beneficial if used in the right way. However, serious questions should be considered before it becomes mandatory for everyone.

Other views on UD drinking policy

I am writing in response to the article that was run last week, "UD policy makes sense." I feel that the author of this article is not coming at this issue from a traditional student's, or as he put it, "immature college kid's" point of view.

This author says that we must "grow up and follow the same rules and regulations that the rest of us must put up with every day of our lives." How are we supposed to grow up when laws such as the "21" drinking age persist in keeping us children in the eyes of society?

If everyone wants us to "deal with life" without running away from it, then I think that it would be wise to set one age that will tell us when we are grown up.

"You are 18, exercise your political right and vote!" "You are 18, sign up for the draft!" "You have graduated from high school, go out and get a job, or go to college. You are on your own, take some responsibility for your life." These are the comments that people around my age commonly hear. Then, when we are told that we are not

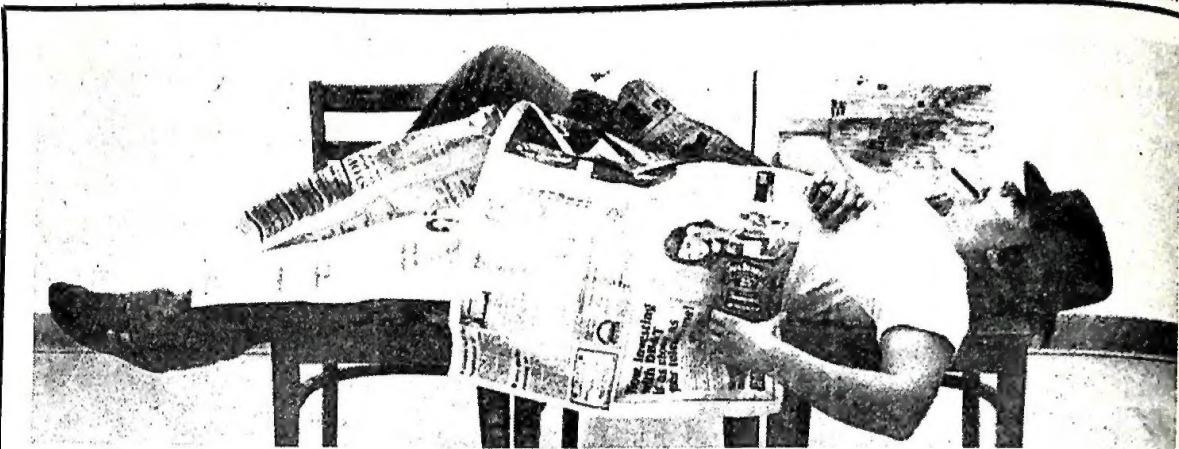
mature enough to drink with our adult contemporaries, frustration sets in!

The UD argument that the students will drink and drive is a good one. If the students can't drink on campus, they will go somewhere that they can drink. There is no denying this fact.

Finally, a question in the article asks, "Who made it a law that each and every institute of higher learning has to supply alcohol to its students whenever students demand?" Whenever I have desired alcohol in my room, I haven't noticed Sr. Catherine Dunn, or any of the administration or faculty running up to second floor of Mary Josita Hall with a nice peach daiquiri, or even a fuzzy navel. Am I missing out on something?

I am a traditional, on-campus student who does care about this issue, and I am wondering if we can say the same about the author of the article?

Sincerely,
Kathleen Shank



Sue Dixon relaxes after a hectic day of taking pictures. (Love that cigar, Sue)

Mary Jo has new resident director

by Bridget Mooney

S. Clare Ann Maggioncalda, C.S.J., is the new resident director in Mary Josita Hall. She was an administrator at St. Canice grade school in Pittsburgh, Pa. before coming to Clarke.

Maggioncalda has degrees in elementary education and secondary education. She spent time at Clarke during the summers of 1983 and 1984 working on her masters degree in science and computers.

Maggioncalda was first attracted to Clarke after reading an article in "Apple Education" magazine. The article was about a computer program offered at Clarke. Computer programs in the area were just beginn-

ing and qualified teachers were necessary. A second attraction to Clarke was the fact that she had never been to Iowa.

As well as being a resident director, Maggioncalda is a student completing her masters degree in science and computers. She is currently on sabbatical and hopes to return to Pennsylvania after completing her degree.

Maggioncalda enjoys being in the Midwest. "It is slower paced than the east. Living here is somewhat different from the rat race of the east." She also said this area is similar to Pennsylvania due to the rivers. Iowa has the Mississippi River and

Pennsylvania has the Ohio River and four other large rivers.

As for Clarke, Maggioncalda said she is part of the community of students, as well as the community of sisters living here at Clarke. As a whole, she said that everyone she has met is very friendly and hospitable. She also takes pride in knowing all her residents.

One of Maggioncalda's best introductions to Clarke was her experience of camping with the tuckpointers and resident assistants. She said that the trip enabled her to meet people and to develop special relationships with them.

Ceramics workshop scheduled

by Cindy Vande Drink

Former Dubuque resident Edwin Harris of Cedar Falls, Iowa, will conduct a two-day ceramics workshop Friday, Sept. 26, and Saturday, Sept. 27, at Clarke. He will also give a public slide lecture on Friday.

Harris is an associate professor at the University of Northern Iowa, will present his techniques on slab and handbuilt sculpture forms. The workshop includes a demonstration of building techniques; a slide presentation and a ceramics workshop session. All the sessions will be in the Eliza Kelly Hall ceramics lab.

Harris has taught ceramics and art education courses at UNI and has been self-employed as a potter. He taught ceramics at Waterloo Art and Recreation Center, Waterloo, Iowa. He was also an assistant professor of art at the University of Kentucky in Lexington. From 1959 to 1967 he taught art in the Dubuque Community School System.

Harris has displayed his works throughout the state and the nation. S. Carmelle Zserdin, ceramics instructor, said that "Harris will be very beneficial to the ceramics lab."

Zserdin tried to get Harris to visit Clarke last year but there were conflicts in scheduling. She said that Harris is an excellent sculptor in slab and handbuilt techniques and is a thorough teacher. "He is able to teach at all levels in ceramics," she said.

To register for the workshop call Zserdin at x330 or stop by ceramics lab.

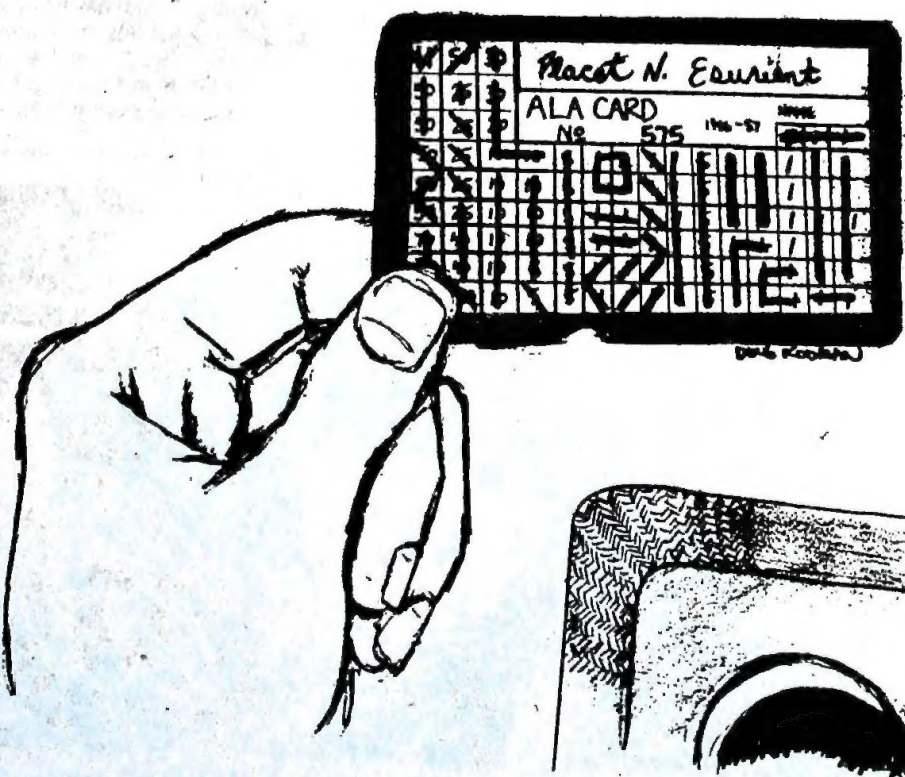
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Photographers: Jim Goetz and John Kemp.
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IF I PAY FOR THE KETCHUP, CAN I CHARGE MY MEAL?



Friday September,

Farm

by Judy Bandy
It's not much after September morning with the fragrance of vegetables and baked potatoes. People are up shop on these for more than 100 years to noon, the side of a small path to transform a drab, listless day to a colorful mixture of Holding traffic at bay, they ply their trade, Lining the sidewalk filled with richly colored, nurtured from seedlings all types of gardeners back end of a rusty with sweetcorn is around his eyes reveal the hot sun. Next to smartly dressed ger and his wife stand by a late model van, which neat rows of p tomatoes.

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Across the street, farmers lean against truck. One yawns and

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Starts Fri., Sept.
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Starts Fri., Sept. 2
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TOP GUN (PG)
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1:00, 3:00

Drinking policy

Friday September 26, 1986

ature enough to drink with our adult...
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 name about the author of the article?

Kathleen...

Friday September, 26, 1986

Clarke Courier

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Farmer's Market a Dubuque tradition

by Judy Bandy

It's not much after dawn on a cool September morning. The air is filled with the fragrance of fresh fruits, vegetables and baked goods. It's the Saturday morning Farmer's Market in Dubuque. People have been setting up shop on these same streets for more than 100 years. From 7 a.m. to noon, the sidewalk vendors transform a small patch of an otherwise drab, listless downtown area into a colorful mixture of old and new. Holding traffic at bay for a few hours, they play their trade, side by side.

Lining the sidewalks, are baskets filled with richly colored produce, nurtured from seedling to harvest by all types of gardeners. Sitting on the back end of a rusty pickup filled with sweetcorn is an old man with calloused hands. Deep creases around his eyes reveal long hours in the hot sun. Next to him a young, smartly dressed gentleman-farmer and his wife stand by the tailgate of a late model van, which is lined with neat rows of picture-perfect tomatoes.

A block down, a dozen people admire a display of quilts and other handsewn items. The matronly woman in front of the stand patiently explains the intricacies of the drop stitch and the loop stitch to two young mothers. A curly haired tot, uninterested in needlework, tugs at her mother's arm and points to the next table occupied by a large family of rag dolls.

Across the street, two elderly farmers lean against a produce truck. One yawns and raises a tat-

tered baseball cap from his head and wipes his brow with his shirtsleeve. They introduce themselves as Leo and LaVern Stierman. Leo darts to the back of the truck to wait on a woman who is shaking a cantaloupe to her ear. LaVern grins. "I don't know why people do that, if a melon still has a stem on it, it's not ripe. If the stem is broken off smooth at the melon like these, they're as ripe as they're gonna get."

When asked if Leo is his brother, he smiles. "No, he's my father. He'll be 87 next week. I don't usually come along, but we thought this might be a busy one."

Leo loads and unloads the old truck by himself most Saturdays. Evidently, hard work agrees with him. He doesn't look a day over 65.

Leo returns and reminisces. "I used to come here in the horse and wagon with my parents when I was a small boy," he begins. "I remember one time when I was about 10 years old. We used to back the wagons in toward the sidewalk, the horses facing the street. Dick Vyverberg was one of the local

hooligans and was showing off his new pickup truck, they were a new thing at the time. Anyway, he backs his truck in too close to the wagon and scared the horses."

"I had worked all week gathering honey and had just finished lining the jars up on the edge of the wagon, when the horses reared and all the honey fell to the ground and broke. I was really mad. I told him he should pay for it, but he just laughed and moved to another spot. From then on the kids at the market called me 'Honey'."

When asked what he thinks of the market in recent years, he wrinkles his nose, but reluctantly admits that the people who have arts and crafts have brought in more customers.

"Now I'll tell you," he continues, "the ones that I really get steamed at are the ones that drag store-bought stuff in here and try to peddle it. Some of the merchants around here put things outside on Saturdays too," he says, tossing his head toward a bakery a few doors away.

A quick pause and Leo is back to his childhood once more. "In the old days, farmers brought just about

everything to market, like lots of live animals. I can still see the Jewish ladies chasing the chickens, trying to catch them. They'd take them to the rabbi to be butchered. We sold lots of poultry and lots of little pigs."

LaVern slumps back, leaning against the truck, the brim of his cap pulled down over his eyes as if he's heard all this a hundred times before. He doesn't seem to have the same enthusiasm as his father does.



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 1:30, 4:05, 7:05 & 9:20

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EXTREMITIES (R)
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A ROOM WITH A VIEW
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STAND BY ME (R)
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NOTHING IN COMMON (PG)
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TOP GUN (PG)
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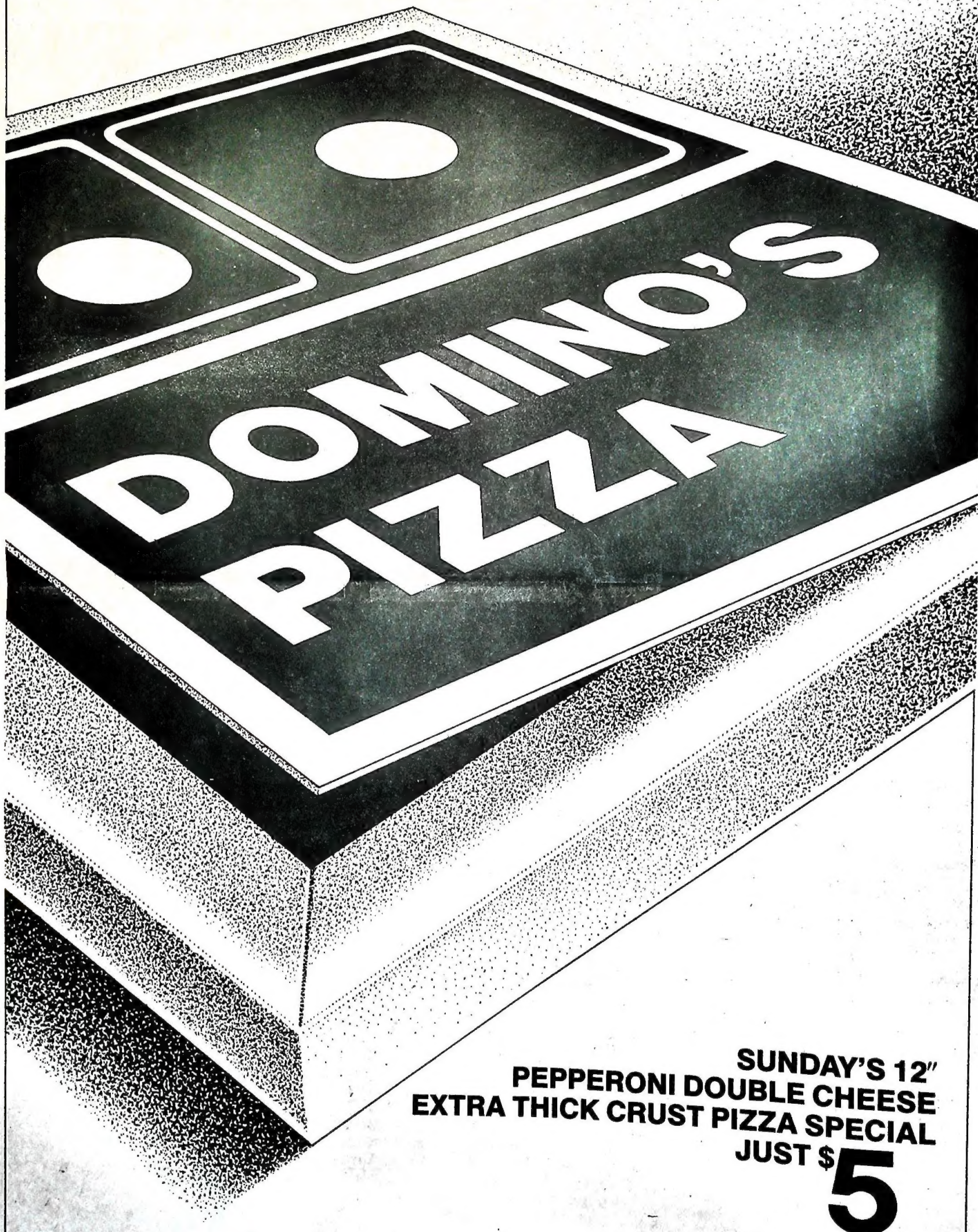
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